

RELATIVES TURN AGAINST TERRANOVA GIRL AT TRIAL

Admitting Bitter Feeling Toward Her, Uncle and Aunt Give Testimony to Aid the Prosecution.

(Continued from First Page.)

came into Justice Scott's courtroom. Her mother is desperately ill, and must not live to see the end of this case. The mother, Teresa DeAngelo Pallaco, looked half dead yesterday as she sat in a chair in the corridor, as near to her child in her time of stress as the servants of the law would permit her to come.

In the middle of the afternoon the aged epileptic was taken ill and had to go to a tenement in Sheriff street, down on the east side. Last night her condition became very serious. She had slaking spells one after another. Today she was no better.

Mother Very Ill.
"It is almost certain," said Judge Palmeri, counsel for the prisoner, as he came into court, "that Mrs. Pallaco will not be able to testify in her daughter's behalf. In fact she may never get out of bed. I doubt if she lives to see Josephine freed."

"If it is possible," said Judge Palmeri, "Josephine will testify in English, although she speaks it brokenly and perhaps will not be able to understand all the questions put to her. I do not want to call in an interpreter unless we have to do so. It is inevitable that in the process of translation some of the force and intent of her statements will be lost. Still it may be hard for her to speak English in either case, my client will be under a serious handicap."

As the first witness of the day Assistant District Attorney Ely called Dr. George P. Sherman, a Williamsbridge physician, who testified that he had examined Rigizos soon after Josephine had stabbed them. He gave testimony regarding the wound. On cross-examination he said he had lived in the neighborhood of the Rigizos home several years, but had seen Josephine on the street only a very few times, and never saw her playing or talking with other young girls of the neighborhood.

First Woman Witness.
Then came the first woman who has testified thus far, Mrs. Marie DeAngelo, forty years old, nervous looking and dark. She said she was Josephine's aunt. Josephine smiled at a greeting to her aunt as the flustered Sicilian woman took the oath. This witness seemed to understand English although she made all her replies in mumbled Italian.

Q. Did you see Josephine after she came to this country? A. Yes. Every Sunday.
Q. Where? A. At Sunday-school and at my home.
Q. How long did she go to the day school and the Sunday-school? A. I don't know.
Q. Did Josephine ever tell you of her uncle's conduct to her? A. Yes. She said to me that her uncle was using and kissing her. I told her that she must not let herself be touched. She then said, "I had known you were a dangerous man. I would not have told you." I asked her if she had told her Aunt Concetta. She said no. She told me to say nothing about it. After some days I told my husband what Josephine had told me, and we went to Rigizos house and saw her. She disturbed the girl. My husband said to the uncle, "Have you insulted this girl?" Rigizos replied, "My wife told me nothing. My husband told Josephine by the arm and said, 'Now tell your uncle what she has told me.' Josephine then said, 'My aunt lies. I told her nothing.' That was all."

Girl Shakes Her Head.

While this answer was being given the prisoner shook her head repeatedly in silent denial of the witness's narrative.
Q. Did you tell Josephine's mother about all this? A. No, because Josephine's mother was angry with me. Q. Did Concetta Rigizos wish to send Josephine back to her mother last fall? A. Yes, she wanted Josephine to go back to her own mother, but Josephine would not go. Josephine said to her, "I have no other mother than you. I will stay here with you."

Q. How long ago was that? A. I can't remember, maybe sixteen months. In the beginning of his cross-examination Judge Palmeri said he expected to show that Mrs. DeAngelo had a pecuniary interest in seeing the girl convicted, as if Josephine was imprisoned the aunt thought she might be left in control of the property of the Rigizos. After a sharp passage between the defendant's counsel and Justice Scott the lawyer was permitted to question her along this line.

Q. Have you any of the Rigizos' furniture in your house? A. No.
Q. Did you take the poultry from the Rigizos' home after the killing? A. I don't remember.
Q. Why is your memory so bad? A. I am ashamed of being here.

"Do you love Josephine?"

Loves Josephine—Yes?
The witness hesitated a minute, pointing her lips and knitting her brows. Finally she made this answer, with an eloquent gesture: "I love her, yes. But she has shamed the whole family—she told me a lie—she took the wrong road."

"Was she to blame for the shame on the family?" replied Mrs. DeAngelo sharply, shrugging her shoulders. Josephine eyed her narrowly, turning her head to catch every note of the stream of faint half-whispered Italian that poured from the lips of the hostile relative, glowering at her from the stand.

Q. Did you ever talk about this trial with Josephine's mother? A. No, I don't like to be a friend with an axe under her coat and that Rigizos got a revolver and there came near being a killing. A. Yes, I don't remember any such thing. Rigizos only said his home had been touched. There was no pistol.

Q. Didn't you tell Josephine that she ought to pardon her uncle? A. No.
Q. Didn't you husband faint at Rigizos' home on the night when you went to investigate the girl's story? A. Yes, he fainted because the girl said I was a liar. His heart acted so.

She "Can't Remember."

To questions touching on the girl's position in the Rigizos home and touching also on the suspicious among all the kinspeople regarding the uncle's conduct, as the time for the wedding drew near, Mrs. DeAngelo made evasive answers. She seemed willing to injure the

girl's cause, to question the girl's motives, but when asked about the brutality to which Josephine was subjected, she refused to answer. "Her head hurt her, and she couldn't remember."

It was the opinion in the courtroom that the woman's testimony had done the prisoner good rather than harm despite Mrs. DeAngelo's evident bias. She had admitted that Josephine told her of the uncle's improper advances to her as far back as sixteen months ago, even though she subsequently retracted the accusation.

It was pointed out, however, that the girl's denial of her own story took place in the presence of her uncle and aunt while she was still in their keeping and at their mercy.

The witness gave her niece a glance almost venomous as she left the stand. She had lost her earlier nervousness and her be-riding fingers and wrists laden with cheap bracelets shook with the vehemence of her suppressed feeling. Angry little spots of color burned in her cheeks.

The Fatal Wounds.
Dr. Paul Dolan, a house surgeon at Fordham Hospital, described the wounds in Rigizos' body. He attended at the operation on her and also performed the autopsy on the woman's body.

Dr. Ulisses Tatt, an ambulance surgeon at the same hospital, told of the removal of the wounded couple from their home.

Mrs. Philippa Cipolla, a fat, red-faced Italian woman, the wife of a contractor living next door to where the Rigizos lived, was panting and frightened as she settled her bulky figure in the witness chair.

"About two years ago," said this witness, "Josephine's mother and sister came to the Rigizos home and wanted her to go home with them. She refused to go."

Q. How do you know? A. The mother told me.
Q. Was Josephine there? A. No. This being hearsay testimony, was excluded. On cross-examination Judge Palmeri brought out the fact that Josephine rarely left the Rigizos house except upon errands. He wanted the witness to state that old Rigizos slammed the door in the face of Josephine's mother when the mother came to take the daughter away, but the witness professed ignorance of this incident.

Miss Eliza Casey, principal of Public School No. 135, in the Bronx, came to the stand. She said Josephine was entered under the name of Josephine DeAngelo as a pupil in a primary class in her building six years ago.

Girl Very Animated.

While Miss Casey was on the stand an interesting bit of by-play took place. Josephine Terranova, with lips, hands, and eyes, all eyes, began talking with her lawyer excitedly. She had suddenly turned from a sluggish, dull girl into a picture of Latin animation. Mr. Ely saw the possibility of the incident. He whispered to his chief assistant, who moved his chair to where he could study the prisoner's face as she spoke.

After five minutes Mr. Ely interrupted. "I am waiting," he said, "for the defendant to get through explaining to the jury what she is saying. She is speaking English loud enough for the jury to hear her."

Judge Palmeri resented this instruction and there was a lively exchange between the examination of the school principal was permitted to go on. According to Miss Casey's records, the girl last attended school on November 13, 1901. She first entered the class in 1898.

On cross-examination Judge Palmeri brought out that the records brought out that the records show Josephine did not attend school a single day during the five school months from September, 1900, to February, 1901.

Kept Her From School.
It was shown a little further along that in ten school months Josephine attended only eighteen days. The lawyer said he would prove later that when a truant officer was sent to the Rigizos home for her the Rigizos had absconded with her in order to keep her home.

Giuseppe DeAngelo, blood uncle of the defendant and husband of the woman who testified earlier in the day, took the witness chair. He is a tall man, with bristling mustache and a James J. Corbett pompadour.

Replying to Mr. Ely, the witness said: "About twelve or thirteen months before the murder I went with my wife to the Rigizos house to ask Rigizos about the story that he had made improper advances to my niece Josephine. We had some talk about this matter, and then somebody called Josephine in. I asked Josephine if she had told my wife that Rigizos had mistreated her, and she denied the whole thing and called my wife a liar. Then Rigizos threatened to have me arrested for insulting him and calling his honor. I got excited and mad, and in my nervousness I raised my hand and struck him on the head."

On cross-examination Judge Palmeri asked: "Do you go back to the Rigizos home the next morning and get a loan of \$50 from Rigizos?"

"No," replied the witness.

Doesn't Love Her Now.

"Do you love Josephine?" the witness hesitated. Finally he said: "A year ago I loved her—I do not love her now."
Q. Did you have a knife under your coat the night you went to call Rigizos to account? A. No.
Q. Did you have a quarrel with Rigizos that night? A. No, we reasoned the matter out.

Detective Sergeant Nicholas Catoblanco, of the Bronx Detective Bureau, told of the arrest of the prisoner in front of her mother's flat, at No. 24 Sheriff street. On cross-examination the detective said the girl was tired out when he found her.

Coroner Thomas F. Donald, of the Board of Health, took the stand and read the statement of Concetta Rigizos. He repeated the lying statement of the woman, who said she stuck to him until he was arrested and she was stabbed him.

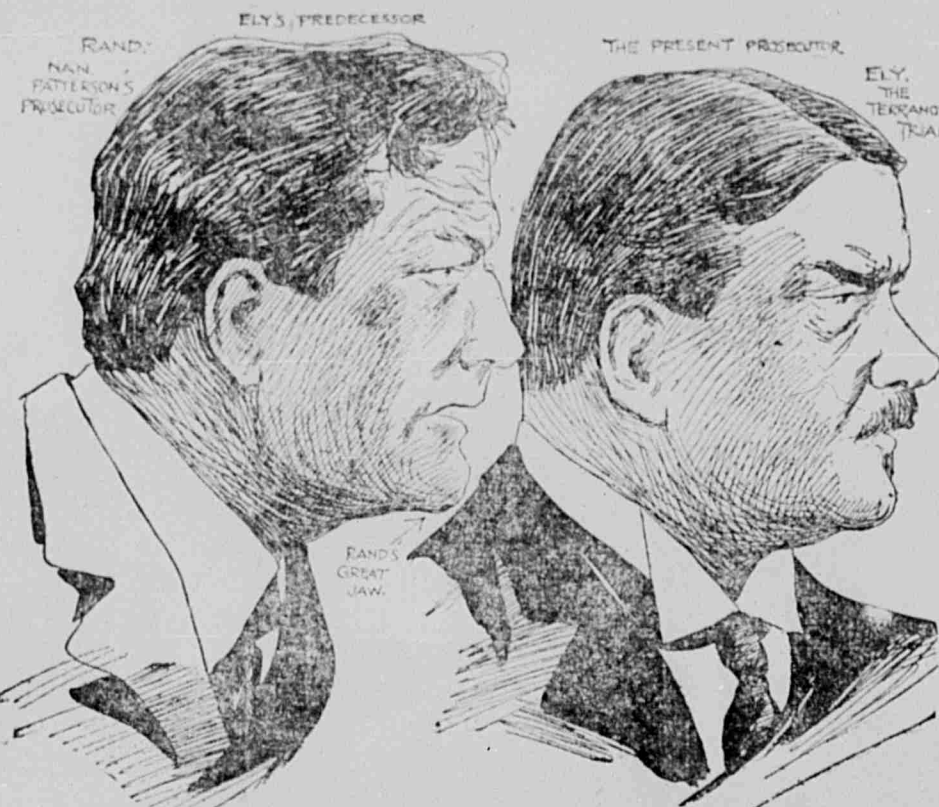
On cross-examination, Mr. Palmeri showed that at the request of the Coroner he had stated that he, asking the girl if her husband had had improper relations with the girl, and the aunt had refused to answer.

Even Coroner Forgets.

In reply the Coroner said he remembered nothing of asking such question of the dying woman, and he remembered having been questioned on that point at the trial. He stuck to this although confronted with the Coroner's minutes of the inquest, which showed that, according to his own testimony, given then, he had put such a question to the woman and she had refused to answer. The Coroner's poor memory was a matter of comment in the courtroom. Judge Palmeri announced that he would produce the stenographer who reported the proceedings of the inquest and by his testimony contradict that given by the Coroner.

The evidence of McDonald closed the case for the State. Justice Scott was anxious that the defense open this afternoon, but ex-Judge Palmeri insisted upon a little time in which to arrange the order of the defense. He will make his opening statement tomorrow morning and the girl will take the stand in her own behalf.

THREE PROSECUTORS STUDIED BY MORTIMER.



HEINZE DENIES GAMBLING LOSS AT WALBAUM'S

Says There's Not a Word of Truth in Story He Lost \$50,000 at Faro.

At his office, No. 42 Broadway, this afternoon, F. Augustus Heinze denied absolutely the report that he had lost \$50,000 or any other sum playing faro at Gottlieb Walbaum's gambling house, No. 33 West Thirty-third street.

"There is not a word of truth in these yarns," he declared, forcibly. "I do not know Mr. Walbaum, and if he has a gambling house I haven't the remotest idea where it is."

"If F. Augustus Heinze lost \$50,000 in Gottlieb Walbaum's alleged gambling house, at No. 33 West Thirty-third street, as has been reported, and will admit it to me, I will take him before the District Attorney and have the winner indicted at once. Although the house at the number given has been in the suspected list for some time there is no evidence a game of chance is going on there."

This was the declaration made this afternoon by Capt. Hodgins, of the West Thirtieth street station, in whose precinct the copper king is supposed to have separated himself from the tidy sum.

"Immediately I heard the story," Capt. Hodgins continued, "I sent Detective Quinn to the Thirty-third street address to inquire into the nature of the premises. He met a negro on the door who said the place was a saloon where the patients were treated mostly with uncooked vegetables. He refused to let my man in, so I immediately dispatched others to try and find Mr. Heinze."

According to the story told of the alleged big loss, Mr. Heinze had an engagement to meet friends at the Waldorf-Astoria last Friday night. He found he had arrived thirty minutes earlier than the appointed hour and in company with a man, so I immediately dispatched others to try and find Mr. Heinze."

Mr. Ely has not the keen sense of humor that both his predecessors possessed, but he is just as earnest, just as dogged and, as the case of Bertie Claiche showed, just as painstaking in digging up evidence against the person he is called upon to prosecute.

OFFICERS HURT ON THE CARONIA BY GIANT WAVES

Liner Struck Twice in Storm Off Queenstown—Four Men Laid Up.

The big Cunard Caronia, that has just backed at her pier, No. 51 North River, was boarded by two huge waves during a heavy storm one day off of Queenstown and four of her officers and crew severely injured. Few of the passengers knew of the incident, since all of them had taken to their cabins when the storm broke. The injured are Chief Officer George Nelson, Extra Second Officer McCallan, who has three ribs broken; Boatswain Frank Sharples, dislocated shoulder, and Able Seaman Arthur Murphy, a broken rib.

About 7 o'clock on the night of May 10 the first wave came over the bows rolling off on the forward deck, where it hit a ten-foot iron ventilator and bent it flat to the deck plates. Chief Officer Nelson, with a gang of ten men, went forward to repair it. While they were at work a second wave was shipped. It carried them scrambling and helpless in a tangled mass against the deck superstructure under the bridge, where Capt. James C. Barr was on watch.

The captain showed the big ship down until she just breasted the waves. Then a rescue party carried the injured men below. They are still in the sick bay and unfit for duty.

Next day her father was found at the bottom of a cliff. He was searching for the convent when he fell.

DYING GIRL SAW VISION OF MISHAP.

STURGIS, S. D., May 17.—While she lay dying in the alms house here, Lulu Kendall, seventeen years old, of Keystone, declared that in a dream she had seen her father fall over a precipice, and that he was lying dangerously injured.

Next day her father was found at the bottom of a cliff. He was searching for the convent when he fell.

Stern Brothers

Glove Departments

Fabric Gloves in Silk, Suede Lisle and Silk Net, including long lengths in white. Novelties in Long Lace Mitts and Lace Armlets in black or white.

Gloves for Driving and Automobiling, including Gauntlets for both Men and Women.

Special for To-morrow

Women's Real Milanese Suede Lisle Gloves, in gray, mode, tan, black and white, Regular Value 50c Pair, 30c

Women's Six Button Length, Glace Biarritz Gloves, in white, Value 95c Pair, 75c

Men's Shirts and Pajamas

Exceptional Values, Friday,

SOFT BOSOM SHIRTS, OF FINE QUALITY MADRAS, in white, striped and novelty effects, Plain and Pluffed Bosoms, Coat and Regular Models, \$1.45, 1.95

MADRAS PAJAMAS OF IMPORTED MATERIALS in white, solid colors and striped effects, military cut, custom finish, Value \$4.00, \$2.75

NIGHT SHIRTS, of Cambric and Long Cloth, surplice neck, white and colored trimmings, " 1.00 75c

Women's Shoes for Summer Wear

Correct Models, in all the newest leathers and most approved shapes.

Unusual Offering

Walking Pumps, of Colored Calf Skin, in Grey, Coral, Orchid and Green, Hand Welted Soles, Cuban Wood Heels, \$4.50

West Twenty-third Street

started for Walbaum's to spend the intervening time.

The faro bank looked quite inviting to Mr. Heinze and he began to toy with the checks. In the course of a few minutes he found himself steadily losing. There was but a short time more to play so he asked the dealer if he would not raise the limit. After the proper permission had been secured Mr. Heinze continued the play until the half hour was up and he quit just \$50.00 loser.

Another story, however, is to the effect that the loss was only \$10.00, while another still says it was \$15.00.

DYNAMITE KILLS TWO.

BLOOMINGTON, Ind., May 17.—A premature discharge of dynamite yesterday killed two members of a construction gang on the Indianapolis Southern Railway and injured five others, one mortally. The men killed were hurled twenty-five yards by the force of the explosion.

URIC ACID GRAVEL

IS CAUSED BY THE KIDNEYS BEING UNABLE TO CARRY THE POISONOUS WASTE MATTERS OUT OF THE BLOOD.

The urine of persons suffering from uric acid or gravel is generally scanty, and after it has stood a while a reddish sediment like brick dust forms in it. In advanced stages the uric acid sometimes appears as fine sand or large crystals.

Those who pass gravel in any considerable quantity are usually troubled with inflammation of the kidneys, bladder and urinary organs, sour stomach, indigestion, heartburn, gout and rheumatism.

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If you are troubled with uric acid or gravel, I have been perfectly cured. It has done for me what I have never known any other medicine to do. It cures people in the South who suffer much from malaria, which always affects the kidneys. If all the doctors would prescribe Safe Cure instead of quinine for cases of malaria there would be less bad after effects, as quinine does not remove the disease germs from the system like Safe Cure. I take 'Safe Pills' when I need a gentle laxative. Mrs. M. H. Dean, Texas, Lotus Club, Chattanooga, Tenn.

Safe Cure is the only absolutely safe and certain cure for all these forms of kidney, liver and bladder diseases. It is purely vegetable, free from harmful drugs found in many so-called kidney cures, contains no opium and is pleasant to take.

For sale at all drug stores, or direct, 50c and \$1.00 a bottle.

BEWARE SUBSTITUTES AND IMITATIONS
They are worthless and very often exceedingly dangerous. Ask for Warner's Safe Cure; it will cure you.

WARNER'S SAFE PILLS move the bowels gently and aid a speedy cure.

JAMES MCGREERY & CO.

Sale of Cut Glass.

Fruit or salad Bowl, 8 inch.

New Cutting, 2.50 and 4.50 value 4.50 and 7.00

Tall footed Comfort....4.75

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3 pint Jug. New shape and new brilliant cutting, 3.50

Tankard Jugs, 3 pint size

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Unhandled Nappies, 1.50 each

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Footed Punch Bowl...18.00 value 24.00

Cut Glass Water Tumblers

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Twenty-third Street.

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This splendid story will be published in full in the Evening World, just as written by the authoress, without alteration or cutting down.

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Old Rose Alice Blue Helio

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The above schedule is a brief survey of the quantity, colors and materials of the suits involved in this sale. The greater number are Eton and Princess suits in a variety of styles with various forms of trimming—the jackets have taffeta linings and the skirts are in new circular styles.

In addition we offer

at \$15, value \$35:

Voile Suits in plain colors and checks.

Sicilian Suits in blue, brown and black.

Chiffon Panama Suits in black and navy.

Serge Suits in black and blue.

Lightweight Imported Broadcloth Suits in black and navy.

Suits of Men's Wear Fabrics in gray, brown and tan mixtures and checks.

Suits of Shadow Plaids in gray tones.

Suits of Gray Smooth-Finished Worsteds.

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